



c4space



falk scheffler (git)
micha schroeter (voc, git)
ralph kunze (dr)
edgar m. roethig (bg, voc)



there's a moment of silence when c4space enters the stage. restrained drums, a soft distorted bass guitar, the guitar just softly picked, the vocals emotional but cool. it's just impressive to see how the band, in the course of a concert, builds a sound of wall, arouses a hurricane that makes the audience even in the last rows going into ecstasies over.

the roots of c4space is the punk movement of the last days of communist eastern germany. in the beginning 90s emerged "cosmic comic connection cowboys" or short CCCC out of the legendary bands "kaltfront" and "friends of italian opera" in the mid-90s, for simplicity sake they renamed themselves into "c4space"

in 1998 they attracted attention with the re-release of their album "pale". a journey to the depths of the soul, disturbing but fascinating. it was followed by the singles "solitude" and "breeze" and a short break when tom wittig, lead vocalist left the band. and when everybody thought the story of c4space has come to an end - suddenly they were back! on 23th december 2000 they returned to stage with a sensational performance at the "Schauspielhaus Dresden" - with new songs, a new frontman but without keyboards and samplers.



schroeter, the new guy on the microphone gives a new face to the often introspective early "cosmics". while the melancholic but expressive singing adds a new color to the music, scheffler builds walls of sound with the guitar, roethig distorts the bass guitar and kunze varies the drum beats.

instantly you get sucked into a universe, loaded with an almost scaring atmosphere. in one moment you feel comfortable embedded in the sound of the bass guitar in the following one waves of accords break across the audience. quite a few may quietly compare them with "motorpsycho" - less because of the music then of it's effect.

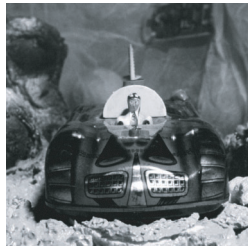
in the middle of 2002 their current CD "3 shots" was released, featuring four songs which show that the new c4space have grown together without the need to reinvent themselves.

a crystal clear sound of emotional and powerful strength. music that doesn't fit into a pigeonhole like "emo" or "psycho" - because this band does not need an explanation. they are like an eternal mystery, like an organism in secrecy which never reveal its shape or soul completely.

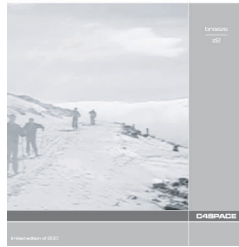




"solitude"
1997
helicopter rec.



"pale"
1998
noiseworks rec.



"breeze"
1999
goo internat. rec.



"3shots"
2002
helicopter rec.





booking

Pigs Entertainment
Uwe Stuhrberg
Boehnischplatz 17
D - 01307 Dresden
Germany
ph. +49/351/4590013
fax +49/351/8038743
mobile +49/172/3666605
c4space@planet.ms

contact

Edgar M. Roethig
Jordanstr. 17
D - 01099 Dresden
Germany
ph. +49/179/2254101
fax +49/179/332254101
info@c4space.com



